

# Postlude to Desire

Kyle Nasser

## Intro

*mp*

F# Eb F# D<sup>b</sup>-maj7 F# Eb F# D7 G- E- G-

*mp*

6

### A

*mf*

6 Eb-maj7 Emaj7#11 F<sup>sus</sup> A<sup>b</sup> F7b9 F#-b6 Eb- E/D

*mf* freely

12

### B

*f*

12 A/C# Cmaj7 B<sup>b</sup>maj7 A-7b5 D G-(4-3) F#

*rit.* *f* Faster, a tempo

18

18 Eb- B dim7 Eb-/B<sup>b</sup> G<sup>b</sup>maj7#5 D<sup>b</sup>/F F#7/E B/D# F#6 A<sup>b</sup>-B<sup>b</sup>phryg D<sup>b</sup>7

*8vb*

23 *8vb-*

23 *(8vb)*

23 Eb-/Gb Db/Ab B7/A Bb Eb- Bb7/F Eb-/Gb Bb7/Ab A dim7 Bb A dim Bb7 Eb-b6 Gb

*rit.*

*rit.*

C

27

27 Bmaj7#11 Bb7b9/F Eb- Eb-/Bb

slower, loose in time

30

30 Bmaj7#11 Bb7b9/F Gb/Bb Ab- Bb7b6 Eb- /Gb

slower, loose in time

A

33

33 Bb7/C G- A7b9 Ab7b9 p F#-b6 Eb-

*rit.*

*p*

38

38 E/D A/C# Cmaj7 Bbmaj7 A-7b5 D G-

slower, loose in time